Lorie McCown
Artist Statement

My current work centers on generational and familial relationships. I work with themes of connectedness, family hierarchy, loss, and family baggage and history. We all have it. It is what shapes me as a maker. I use traditional and historical stitchery, embroidery, quilting and needlework.

My stitching art mixes traditional handwork and contemporary imagery and ideas. I use the personal iconography of dresses, aprons, and other mundane items of clothing to create a personal narrative of cloth, paint and thread. Layers, both in media and meaning are important to me. Using cast off and recycled material, I use traditional hand work and stitching to express themes of family and family roles.